

SCOUTING REPORT

FRANKIE ALBERT

Updated: March 14, 2016

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REVISION LISTING

DATE	DESCRIPTION
July 26, 2015	Initial Release
March 14, 2016	Added the following games: 10/30/49 and 10/29/50

OVERALL ANALYSIS

Overall Analysis

POSITION

Quarterback

HEIGHT AND WEIGHT

Height: 5'10" Weight: 166

TEAMS

1946-52 San Francisco 49ers

UNIFORM NUMBER

63 (1946-51), 13 (1952)

SCOUTS

Primary Scout: Ken Crippen

Secondary Scout: Matt Reaser

OVERALL ANALYSIS

STRENGTHS

- Excellent ball-handling skills
- Excellent accuracy

WEAKNESSES

- Lacked proper footwork
- Did not always have clean ball release

BOTTOM LINE

What really stood out with Albert was his excellent ball-handling skills. This put his teammates in position to make plays. His throwing was inconsistent. Overall, he showed excellent accuracy and very good velocity. He could throw the ball with touch. However, his technique was not always correct. The ball would not come out of his hand cleanly and his footwork got him in trouble. However, he was a play-maker, but was hurt by his receivers dropping the ball. He did not plant and throw at the end of his drop. He hopped around a little in the backfield and was quick to bail on a play.

GRADING SCALE

CLASS	GRADE	DESCRIPTION
Hall of Fame	9.0	Rare
	8.5	Exceptional to Rare
	8.0	Exceptional
Hall of Very Good	7.5	Very Good to Exceptional
	7.0	Very Good
	6.5	Good to Very Good
Other	6.0	Good
	5.5	Above Average to Good
	5.0	Above Average
	4.5	Average to Above Average

OVERALL ANALYSIS

GRADING SPECIFIC FACTORS

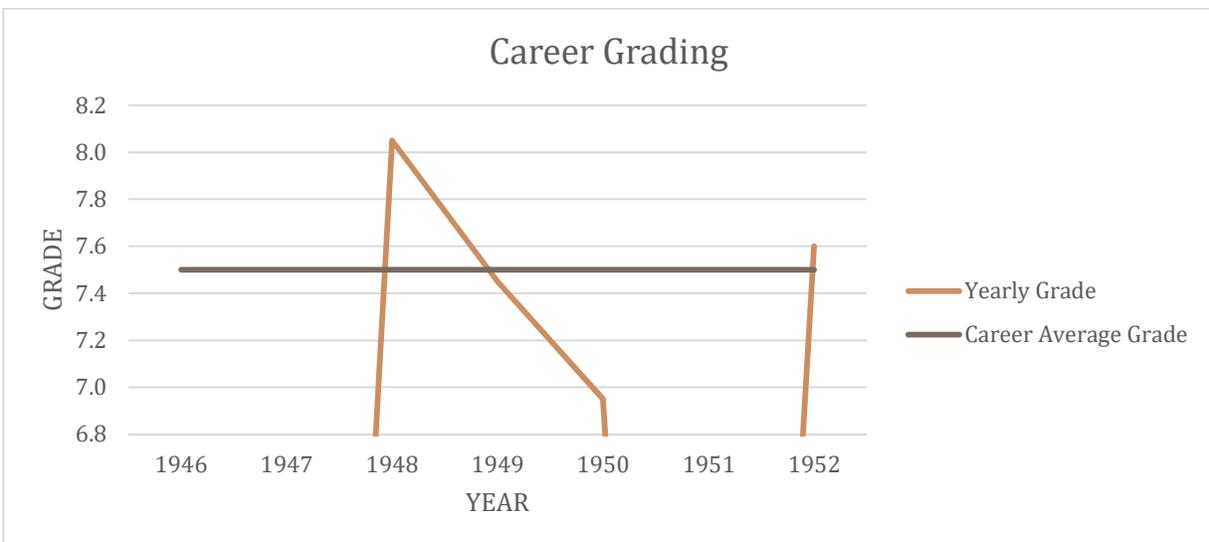
SPECIFIC FACTOR	GRADE	SPECIFIC FACTOR	GRADE
OVERALL ATHLETICISM (QAB):	8.1	BALL HANDLING:	8.4
Quickness:	8.0	VELOCITY:	7.9
Agility:	8.1	POCKET PRESENCE:	7.8
Balance:	8.0	FOOTWORK:	7.4
COMPETITIVENESS:	8.0	DECISION-MAKING:	7.7
MENTAL ALERTNESS:	7.9	ACCURACY:	8.0
INSTINCTS:	7.9	PASSING SHORT:	8.1
ELUSIVENESS:	8.0	PASSING INTERMEDIATE:	7.8
VISION:	7.9	PASSING LONG:	7.3

OVERALL GRADE

7.5

NUMBER OF GAMES REVIEWED

7



GAME REVIEWS

Game Reviews

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
September 19, 1948	Los Angeles Dons	8.1

BOTTOM LINE

This is a highlight film. As a result, not all plays were shown. Albert's first pass (shown on film) was accurate, but the receiver dropped the pass. Later in the series, Albert, while falling back, threw a corner route to Alyn Beals (#53) for a touchdown. The ball floated a little, but Beals was still able to bring in the pass. In the second quarter, Albert threw a wobbly pass to Beals on a five-yard out. Beals was able to make the catch. On the next play, Albert rolled left after a double play-fake. With no receivers open, he took off along the left sideline and gained 26 yards. Later in the second quarter, after a pump-fake, Albert threw (while off balance and getting hit) a 49-yard touchdown pass to Johnny Strzykalski (#91). Albert showed excellent arm strength and an ability to make plays on the run with that throw. In the third quarter, Albert floated a ball to Joe Perry (#74), who was tackled for a loss. The ball hung in the air long enough for the defender to hit Perry immediately after catching the ball. On the next play, Albert hit Strzykalski along the left sideline, who took the ball across the field for an excellent gain. In the fourth quarter, Albert faked a handoff, then rolled right to scramble for a touchdown. Albert was the holder on the PAT. He faked and threw for the conversion. Later in the fourth quarter, on successive plays, Albert used his feet for decent gains to take San Francisco to the one-yard line. Later in the quarter, Albert threw off his back foot and hit Bob Sullivan(#94) in the back of the endzone for a 14-yard score. Overall, Albert was accurate with his passes, but lacked velocity. Excellent ball-handling skills.

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
November 28, 1948	Cleveland Browns	8.0

BOTTOM LINE

This is a highlight film. As a result, not all plays were shown. In the first quarter, on his first pass play, he was forced to scramble. He did an excellent job evading the rush, but did not gain much on the play. Late in the first quarter, Albert had his first pass attempt. After an excellent play-fake, the receiver ran a corner route and Albert's pass was accurate. However, the ball was dropped. In the second quarter, Albert hopped back, pump faked, then moved left before finding a receiver along the left sideline for a good gain. Later in the series, Albert tried a sneak from the three-yard line. He only made a yard on the play. Late in the second quarter, Albert made an excellent throw to Alyn Beals (#53) in the endzone. Albert dropped back, threw

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jumping off one foot and hit Beals for the score. In the third quarter, Albert, off a very good play-fake, hit Beals for a 29-yard touchdown. Albert looked the defense off to the right, then hit Beals on the left. Later in the third quarter, Albert ran a fake dive on fourth-and-three. He threw a quick jump pass, which was almost intercepted. In the fourth quarter, Albert threw an easy pass to Joe Perry (#74) for a touchdown. Albert felt pressure in the pocket, rolled out to the left and threw the pass to Perry. Excellent ball-handling skills. He was accurate with his passes, but lacked velocity. He did an excellent job to make plays with his feet.

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
August 28, 1949	Baltimore Colts	7.7

BOTTOM LINE

The film quality is poor. In the first quarter, Albert showed very good to excellent accuracy, with the ball just a little high. He hit his receivers, but they dropped several of his passes. For example, in the first quarter, pressure in the pocket forced Albert to roll to the left. He threw off-balance across his body 23 yards downfield and to the right. The pass was accurate, but the receiver dropped the ball. A few plays later, he showed very good footwork in the redzone. He displayed a quick release and velocity on a one-step pass to his left. Later, a pump and go was overthrown to a wide-open receiver running down the middle. It should have been a touchdown. There were plays missed at the beginning of the second quarter due to film quality. On the first offensive series in the second quarter, Albert threw an excellent pass to a receiver that was in tight coverage. Ball placement was excellent to keep it away from the defender and in a position to be caught by his receiver. A few plays later, Albert tried a long ball to the end zone, but it was intercepted. Several defenders were around the ball. Later in the second quarter, Albert was sacked. He moved around in the pocket to try to get away, but was unable to elude the rush. On the first play of the second half, the snap was fumbled and the ball lost to Baltimore. On the next possession, Albert was inconsistent with his passing and ended the series with an interception. The ball was just lofted up and floated to the defender. In the fourth quarter, Albert overthrew a receiver in the endzone. However, he did seal the win with a 10-yard touchdown pass. Albert left the game in the fourth quarter. Overall, he was very active in the backfield with fakes and double-fakes. Excellent ball-handling skills. Short passing was excellent. He was a little more inconsistent on mid-range passes. Long passes were off the mark.

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GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
October 30, 1949	Cleveland Browns	7.2

BOTTOM LINE

Albert was both quarterback and punter in the game. He had a nice directional punt in the third quarter to the five-yard line. However, his punting is not part of the grading for this game. His first pass was intended for right end Gail Bruce (#54). After multiple play fakes, Albert dropped back, leaned back to throw off-balance and launched the pass. It was underthrown and should have been intercepted, but the ball bounced out of the defender's hands. On the second series, he threw another pass that should have been intercepted. It was intended for left end Hal Shoener (#52), but hit the hands of defensive back Tommy James (#82), who dropped the pass. The pass was overthrown. On the third series, Albert dropped back to pass. He saw a wide hole open up in the middle of the line. He pulled the ball down and ran it through the hole, then cut up the left sideline for a 21-yard gain. In the second quarter, Albert threw a perfect pass to halfback Len Eshmont (#81) along the left sideline. Eshmont took it 48 yards for a touchdown. On the next series, Albert dropped back to pass, then scrambled to elude the defensive rush. While scrambling, Albert threw a pass to halfback Sam Cathcart (#83). The ball should have been intercepted. It went through the hands of one defender while the second defender was falling toward the ball. The ball made it to Cathcart, who caught it and ran the ball to the eight-yard line. Very good pass to Shoener on a quick slant later in the quarter. Also in the second quarter, Albert threw a very good out pass to fullback Verl Lillywhite (#71). Very good velocity and accuracy. On the same series, Albert threw, again while falling back, a pass to fullback Joe Perry (#74). The pass was over thrown by several yards. In the third quarter, Albert threw a deep pass to right end Al Beals (#53), but the pass was overthrown. A few plays later, Albert threw another deep pass to Beals. This time, the ball was under thrown and was almost intercepted by two defenders. Later in the third quarter, Albert was in the redzone. He scrambled to elude the pass rush and threw an off-balance pass to left end Paul Salata (#55). The pass was under thrown and almost intercepted. On the next play, he hit Cathcart on an out pattern. Very good accuracy and velocity on the ball. In the fourth quarter, Albert threw a 22-yard touchdown pass to Beals. The camera angle missed the catch. Later in the quarter, Albert scrambled a few times, once for a touchdown. Overall, he showed excellent ball handling skills. However, he did not protect the football and made poor decisions. He was quick to leave the pocket before there was pressure. He spent too much time throwing off-balance, causing him to be inaccurate.

GAME REVIEWS

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
October 29, 1950	Baltimore Colts	6.3

BOTTOM LINE

The end of the fourth quarter is missing from the film. Albert was very inaccurate in the first quarter. On the first series alone, he completed one of four passes. The three incompletions were due to errant passes by Albert. Later in the quarter, he under threw his receiver and was intercepted. In the second quarter, he again under threw his receiver and was almost intercepted. The ball bounced off the defender's hands. Later in the quarter, Albert threw a touchdown pass, but it was negated by a penalty. A few plays later, he ran a boot leg to the left, avoided the pass rush and threw a touchdown pass. He finished the quarter with two more interceptions. Albert scored on a one-yard run in the fourth quarter. However, the second half of the game was more like the first half. Overall, he was very inaccurate and showed poor decision-making. However, he did show excellent ball-handling skills.

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
November 12, 1950	Cleveland Browns	7.6

BOTTOM LINE

There were a few plays missing from the film. On the first series, Albert did a very good job rolling out to the left to hit a very open receiver. The ball was a little high, but catchable. However, a few plays later, he again rolled out to the left, but badly overthrew his receiver, who happened to be in double coverage. Later in the series, Albert threw a long pass over the defender to hit his receiver on the goal line. The receiver dropped a catchable touchdown pass. The series ended with a running back fumble inside the Cleveland five yard line, but excellent game management skills to mix the run and pass to move the team downfield. After a turnover, San Francisco got the ball on the Cleveland one-yard line. Albert ran through the A-gap for a touchdown. At the beginning of the second quarter, Albert was unable to escape the defensive pressure and was sacked to end the series. Later in the second quarter, Albert slightly overthrew his receiver. The receiver got behind his defender, but Albert slightly overthrew him. The receiver did get his hands on the ball, but it was a difficult catch. At the end of the second quarter, Albert drove San Francisco down the field for a score. The final play of the series was very good touchdown pass to a wide open receiver. The ball was underthrown and hung in the air, but it was a completion. In the third quarter, Albert passed, but the ball hit the official in the middle of the field. At the end of the third quarter, Albert threw an interception. The receiver was cutting inside. There was a defender over the top and the underneath defender jumped the route and intercepted the pass. In the fourth quarter, Albert made an excellent throw while being tackled. He hit his receiver – who ran an

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out route – in the hands, but the receiver dropped the ball. On a fourth down play that same series, Albert faked a punt, but threw an interception when he overthrew his receiver. Overall, Albert had a habit of throwing the ball a little high. Accuracy was good, with only two balls being overthrown (one was on a fourth down play). Excellent game management skills. Lots of fakes and double-fakes in the backfield to confuse the defense. Excellent ball-handling skills.

GAME REVIEW

DATE	OPPONENT	OVERALL GRADE
October 12, 1952	Detroit Lions	7.6

BOTTOM LINE

Albert only played the first and third quarters in the game. Outside of that, he came in for a few goal line plays at the end of the game. In the first quarter, off a play-fake, Albert felt immediate pressure. He escaped outside and threw an excellent pass almost 40 yards downfield, but the receiver dropped it. Later in the quarter, Albert was way off target on an out route. In the third quarter, he threw an excellent pass down the middle for a completion. He showed very good to excellent velocity on the ball. Later, he scored a one-yard touchdown on a quarterback sneak.